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New Selection of Songs.

A Chestnutting Together,

(G) 3. C. Adell Sidwell. 35
A most charming ballad, with illustrated title-page.

The dim old woods were seer and brown,
The merry songsters gone,
And purpling mist rose clear and chill
Where summer rills had run;
But what cared I for barren fields
Or hazy autumn weather,
When hand in hand, sweet Nellie and I
Went chestnutting together.

Lenore,

(F) 3. Geo. W. Fensley. 40
Pleasing melody—highest note F.

Oh how pleasant are the dreams of those happy days,
Lenore,
When we lived and loved each other fond and true;
In that little lowly cot, on the bright shell-girdled shore,
Life was like a summer day to me and you,
You remember all the joys of that dear delightful past,
And our child-like merry-hearted plays;
How we fondly thought that they through the coming
years would last,
Just as bright and fair as in those golden days.

Onward March.

(B) 3. Chas. H. Carroll. 30
A spirited and effective Temperance song and chorus.

Friends of Freedom, swell the song,
Young and old the strain prolong,
Make the Temperance army strong,
And on to victory.
Onward, march! a world to save,
Who would fill a drunkard's grave,
And bear his infamy.

Love's Young Dream of Life,

(F) 3. F. W. Shelly. 30
An artistic ballad of exceeding beauty.

A happy, happy dream of love,
A dream so sweet is mine,
A paradise all earth to me
When thoughts are so divine!
My happiness there's naught to mar,
There's nothing brings me strife.
All, all in gay and merry, too,
Is love's young dream of life.

Drifting from Home,

(G) 3. F. W. Shelly. 40
A ballad of decided strength and beauty.

Drifting away from the friends ever dearest,
Parting from home the sweet birth place I leave,
Nearest in heart as the ocean I rove,
Sailing away o'er Atlantic's blue billows,
My vessel's cradle rocked on the deep;
Each night as I lay this head on my pillow,
My dream shall be home once, all through my sleep.

Where the Mellow Twilight Lingers,

(D) 3. H. Aug. Fend. 40
A very effective song and chorus and one that is sure to please.

Where the mellow twilight lingers
Wondrously at the close of day,
Then my love, with fairy fingers,
Beings soft music's soothing lay;
And with holy love unfading,
In the soft and mellow light,
Each the other fondly aiding,
Sing we songs with pure delight.

Whisper thou art mine, Love,

(B flat) 3. Geo. W. Fensley. 40
An effective ballad with chorus full of delicate sentiment.

Underneath the stars, love, whisper thou art mine,
While their golden bars, love, on us softly shine,
Nestle to my side, love, tell me all my fate,
In your wondrous pride love, whisper while I wait.

Katie, the Rose of the Dell,

(E flat) 3. M. F. H. Smith. 40
A very pleasant little ballad of moderate range. Tunes with a beautiful title page.

Sleep, Baby Darling,

G. 3. Mrs. Alfred Phillips. 30
This beautiful lullaby is a gem of its kind, and is becoming deservedly popular.

BULLETIN OF NEW MUSIC.

INSTRUMENTAL.

To those who are regular subscribers to the GAZETTE the compositions of Lange will need no introduction. Several of his choicest productions are named in this column, and we feel confident that each and every one of them will fully meet the expectations of advanced musicians who are seeking for superior music for the parlor and the drawing room.

Fischerlied. (Fisher's Song)

G. 3. Gustave Lange. 40
This composition must be heard to be appreciated. No ordinary language can do justice to its original phrasing, and its novel yet pleasing passages.

Firelight,

Fantasia Mazurka. Gustave Lange, Op. 161. 50

Mr. Lange is now one of the most popular European writers of piano music and no musician's repertoire is complete without some selections from this author.

La Sylphide.

(C) 4. Gustave Lange. 60
These pleasing piano-forte compositions are admirably suited for advanced players and represent the best quality of modern parlor music. They should be heard to be justly appreciated.

True Love.

(F) 4. Gustave Lange. 30
The works of this distinguished composer are too well known to need commendation at our hands. No advanced musician can afford to be without these compositions.

Les Trois Graces, (The Three Graces.)

Cort Cort Mazurka. Gustave Lange. 60

A pleasing theme treated in Mr. Lang's best style. It will be found a very effective piece for drawing room purposes.

Leaves of Memory.

(A) 4. F. Opel. 40
Not too difficult, and very effective in the hands of good players.

Wanda,

Polka Mazurka. Gustave Lange. 60

Locked in the Heart,

(A) 4. Gustave Lange. 60

Die Lorely Singt. (The Lorely Sings.)

(A) 4. Gustave Lange. 30

Lockung. (Enticement.)

(E) 4. Gustave Lange. 60

Dost Thou Still Know.

(E) 3. Gustave Lange. 60

Variegated Leaves.

(D) 3. Gustave Lange. 40

Sunny Day Polka,

(A) 4. F. Opel. 30

The Song of the Linnet.

F. 3. Raphael Billawa. 35

Esmeralda, (Caprice.)

(A) 3. Wely. 60

Delta Upsilon Polka,

(E flat) 4. Harry D. Hull. 30

One of the most brilliant of moderately difficult pieces published. It is a general favorite.

Fast Mail, (per Lightning.)

(E) 4. Grand Concert Galop. 35
This very fine Galop is the sensation of the day, and affords the widest scope for skilled performers in its interpretation and execution. It contains ten pages of the best of modern music, and deserves a place in the repertoire of every good musician.

New and Popular Songs.

Tender and True,

(F) 3. James G. Clark. 30
A beautiful and pathetic ballad, with chorus, in Clark's best style.

Tender and true as the stars to the ocean,
Watching all night with the dew-laden sun,
So in my heart the bright star of devotion
Constant and pure love arises to thee.
Ever the tides that with passionate yearning
Back to the smile of the heavens so blue,
Ever thy life to its rest is returning
Tender and true love, tender and true.

Eva Darling.

(F) 3. Frank M. Davis. 30
A very pretty song and chorus of moderate compass, ranging from C to F.

"When the toiling day is over,
And the evening shades have come,
All is peaceful, all is lovely,
In our quiet cottage home;
Come and meet me, Eva Darling,
While the dew-drops bathe each flower,
When I homeward turn my footsteps
In the lovely twilight hour."

Give me a Grip of your Hand.

(G) 3. J. E. Ecker. 30
Mr. Ecker has tried his hand on a new arrangement of music by J. H. Leddon, and has met with excellent success. The words are well adapted to a lively, stirring air, and Mr. Ecker has furnished it.

"There's a language in the eyes which has
For lovers wondrous power,
And poets say there's language in
The stars and in the flowers;
But there's another language too
Which all can understand,
And words of friendship, trust and love
Are told in the grip of the hand."

O'er My Senses,

(A) 4. H. Aug. Fend. 30

A pleasing vocal duet.
O'er my senses in my slumbers
Visions bright come with my dreams,
Whispering softly soothing numbers
That with hopes illusion beams,
Spirits voices seem to say,
Weary mortal come away,
Come and join the heavenly lay
Echoing far through endless day.

When near Fair Ella's Cot I strayed

(E) 3. G. W. Fensley. 40
This is one of Fensley's best songs and is correspondingly appreciated.

'Twas night, and brightly shone the moon,
When near fair Ella's cot I strayed;
I heard a gentle voice in tune
With music that was sweetly played.
I listened to the heavenly notes
While strange emotions filled my breast,
'Twas Ella's voice and Ella's thoughts
So sweetly in those words expressed.

Where is the Girl that I Loved,

(B flat) 3. H. P. Danks. 30

Oh where is the girl that I loved,
In days that have long passed away?
Oh where is her sweet smiling face,
Those lips that I kissed every day?
Her vision I see in my dreams,
It whispers to me of the past,
And like a bright angel it seems,
As from me it vanishes so fast.

Bessie Aileen.

(A flat) 3. Geo. W. Fensley. 40

A pleasing song and chorus.
Oh well I remember sweet Bessie Aileen,
The day that I bade you farewell;
The songsters were warbling their happiest songs,
In the evergreens down in the dell.
How well I remember our sweet tales of love,
When we sat 'neath the old willow tree;
When I promised my darling to love none beside
And always be true unto thee.

Sweet Evening Bells,

F. 4. Soprano Solo. Myerhoff. 30

Those evening bells! those evening bells!
How many a tale their music tells,
Of youth, and love, and home, and that sweet time
When last I heard their soothing chime.